



NAPA VALLEY YOUTH SYMPHONY

FROM THE STAND

NEWS, EVENTS AND SPOTLIGHTS



WEEKLY MESSAGE FROM SILVIA

Music is more than notes on a page—it is connection, expression, and shared humanity. Every time a student picks up their instrument, they are joining a long tradition of musicians who use sound to communicate what words cannot. Through rehearsal, challenge, and discovery, our musicians are learning not only how to play music, but how to listen, collaborate, and lead.

We believe deeply in each of you and in your ability to grow into confident, expressive masters of your instrument. Mastery is not about perfection; it is about curiosity, commitment, and the courage to keep learning. Every scale, every rehearsal, and every performance shapes you in ways that extend far beyond the stage. How do you get to Carnegie Hall? (Practice, Practice, Practice)

As musicians, you have a unique gift—the ability to bring joy, comfort, and inspiration into the world. Never underestimate the impact of your music. Whether you are performing for a full hall or practicing alone, what you create matters. Keep playing, keep growing, and keep sharing your music with heart.

Thank you to everyone who has shared their student's involvement in Napa Valley Youth Symphony with friends and family—we're already seeing great response to the BottleRock Raffle! Raffle ticket sales directly support student scholarships and help keep our programs accessible to young musicians across our community; you can continue sharing the online ticket sales link [HERE](#).

As we come together this week to make music and let's get-to-know you better — show off your team/band spirit by wearing your favorite sports team jersey, team colors, or your favorite band's T-shirt to rehearsal this week! 🎵

UPCOMING DATES

02/08/26 - **NOTE TIME CHANGE**

- 12 PM to 2 PM Rehearsals for Youth Symphony, Bridge, Sinfonia, NOTES 2

2/15/26 - **NO REHEARSAL**

- President's Day Holiday

02/22/26 - **NOTE DATE CHANGE**

- STRINGS Seating Auditions for Youth Symphony & Bridge

Parent Volunteer Sign-up: [LINK HERE](#)

Snack Sign-up: [LINK HERE](#)

(Need sign-ups from 2/22/26 onward!)

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Napa Valley Youth Symphony

P.O. Box 6594 | Napa, CA 94581

www.nvyso.org



YOUTH SYMPHONY

Message from Dr. Alexander Kahn, Music Director and Conductor

This Sunday, our rehearsal will focus on the 1) First movement of the Khachaturian Violin Concerto, followed by 2) Fourth Movement of Dvořák 8.

As a reminder, **seating auditions have been pushed back to Sunday, February 22nd**. The excerpts for the auditions are as follows:

- Violin: Dvořák movement 3, opening - measure 22; Dvorak movement 4: R-end
- Viola: Dvořák movement 4, N - P; Dvořák movement 4: R-end
- Cello: Dvořák movement 4, N - P; Dvořák movement 4: R-end
- Bass: Dvořák movement 4, N - P; Dvořák movement 4: R-end

Please spend time listening to these pieces on the [NVYSO Youtube playlist](#). Lost your music? Find it [HERE](#).

Confused about upcoming rehearsal/concert dates? Make sure to subscribe to the [Youth Symphony Google Calendar](#) and the [NVYS Events and Performances Calendar](#)

Youth Symphony Strings Seating Audition Sign-Up: [LINK HERE](#)

BRIDGE

Message from Debbie Walden, Director and Conductor

Good sectionals and rehearsal this week. Thank you!

Next rehearsal, we will be together for the entire rehearsal. **Be prepared to rehearse the following:**

- Jupiter - Measures #1-75
- Warrior - Measures # 80-117
- Millennium - Measures # 18-73
- Hours - Measures #1-34

It's time to really concentrate on those troublesome parts. **Practice wisely!**

Bridge Strings Seating Audition Sign-Up: [LINK HERE](#)



NYCE - YOUTH STRINGS CHAMBER

Message from Yasushi Ogura, Director and Head Strings Coach

Reminder: No Rehearsal on Sunday, February 8th and Sunday, February 15th - Please continue practicing at home.

SINFONIA

Message from Dr. Richard Loheyde, Director and Conductor

For this Sunday's Rehearsal:

1. Please prepare **Bagpipes and Kilts**. You can listen to the audio and practice with your smart practice steps (clap rhythm, air bow, pizz): [LINK HERE](#)
2. **Rock-On Strings** with your smart practice steps "Rock-On Strings" MP3 audio ([LINK HERE](#))
3. **Essential Elements Note Reading**: focusing on low 2nd fingers: #126 -#140. Play along with the Essential Elements Interactive accompaniments ([LINK HERE](#)) at your own pace:



NOTES YEAR 2 - STRINGS

Message from Beth, Teaching Artist

Mandatory Sunday Full-Group Rehearsals

As we prepare for our upcoming concert, all NOTES students are **required** to attend the following **Sunday rehearsals**:

- **Sunday, February 22 | 2:00 – 2:45 PM**
- **Sunday, March 8 | 2:00 – 2:45 PM**
- **Sunday, March 22 | 2:00 – 2:45 PM**

Note: Students will meet with Mrs. Beth immediately after the full-group rehearsal from **2:45 – 3:45 PM**.

These are the **only full-group rehearsals before the concert**, and attendance is essential. Thank you for your support!

NOTES YEAR 1 - STRINGS

Message from Mr. Alves, Hanna & Andy, Teaching Artists

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NOTES YEAR 1 - BAND

Message from Madison & Theo, Teaching Artists

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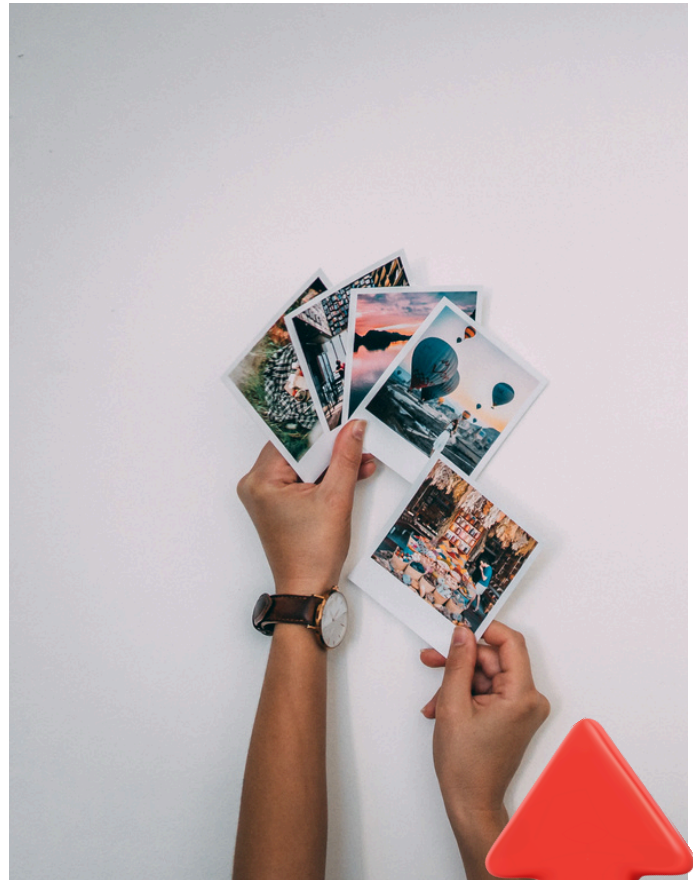
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COMMUNITY POSTS

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